

# In My Life (keyboard solo)

The Beatles

George Martin recorded this solo on a piano an octave down at half speed and sped it up for the studio recording. The result sounds like a “Tupperware harpsichord” [1] with delicate ornamentation. I have written the ornamentation out as mordents, to be played on the beat and diatonically as in the Baroque practice.

[1] <https://www.classicfm.com/discover-music/latest/in-my-life-george-martin-piano/>

[2] <http://www.beatlesebooks.com/in-my-life>

The musical score is written for a keyboard instrument in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 105. The score consists of two systems of music, each with a treble and bass clef staff. The first system contains the first three measures. The second system contains the fourth and fifth measures, with the fifth measure featuring two first endings. Chords are indicated above the treble staff: A, E, F#m, A7/G, D, and Dm. Fingerings are indicated by numbers 1-5. Ornaments (mordents) are placed over specific notes in measures 1, 2, 4, and 5. The first ending in measure 5 is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and repeat dots.